

Name: David B. Bates

Teaching Plan Title: *“Things Aren’t Always What They Seem To Be”
Using Interpretive Art and Photography to Teach
Pennsylvania Labor History*

Subject Area: Fifth Grade Social Studies - PA History

Educator’s State: Pennsylvania

Description of Teaching Plan:

Overview - Introduce students to historical figures and events, but encourage them to learn all about the subject before arriving at an opinion. Encourage reading, research, and considering alternative opinions.

Day One - 55 minute class period

Display a series of photographs, documents, paintings etc.

Ask: What do you think is happening in the picture?

Allow students to generate scenarios of what they believe might be taking place.

Encourage students to give input as to their impressions of the exhibits.

Explain contents of the slide and what truly occurred. Provide a short background on each person or event to students.

Day Two - 55 minute class period

Have students work in three to four person teams to discuss which of the amendments to the constitution are being infringed upon (if any)?

Assign each team a photo, document or an event. Students will research their event/person/document and report back to the class on their findings, the following day. Class size is sixteen students/four per group.

Day Three - 55 Minute class period

Students will report on their findings.

Optional Culminating Activity:

Day Four - 55 Minute class period

Have students look at the painting *Mining America*. Pick one person from the work of art that interests them and create a journal entry from their personal diary of what they are experiencing in their life. Write from the first person point of view.

Lesson Goals:

1. To identify and analyze important figures and events in Western Pennsylvania labor history.
2. To establish ties with (synthesize) the effects of the aforementioned persons and events as they relate to our study of Greene County/Western Pennsylvania history.
3. To evaluate how these persons and events hold with or violate the premises of our United States Bill of Rights.
4. To engage students in art inspired journaling.

Pennsylvania Social Studies Standards

Standard - 5.1.5.E

Identify the individual rights guaranteed by the PA Constitution and the U.S. Constitution.

*To be

Standard - 5.2.5.A

Identify individual rights and needs and the rights and needs of others in the classroom, school, community, state, and nation.

Standard - 5.2.5.C

Explain why individuals become involved in leadership and public service.

Standard - 5.3.5.F

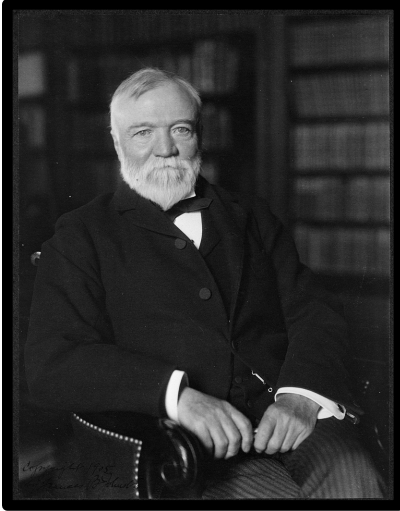
Examine different ways conflicts can be resolved.

Standard - 5.3.5.H

Identify various sources of mass media.

List of Primary Sources:

1. (a) Andrew Carnegie



Johnston, Frances Benjamin, photographer. *Andrew Carnegie, April, ca 1905.* Photograph.

Retrieved from the Library of Congress,
<www.loc.gov/item/2001704108/>.

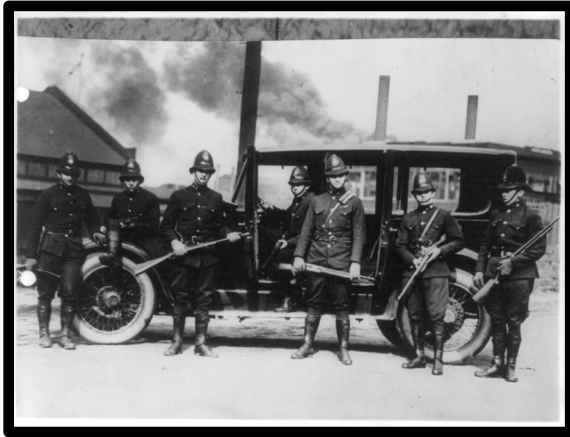
1. (b) Connellsville Library



Historic American Buildings Survey, Creator, et al., photographer Lowe, Jet.
Carnegie Free Library, 301 South Pittsburgh Street, Connellsville, Fayette County, PA.

trans by Madrid, Chrismitter Documentation Compiled After. Photograph.
Retrieved from the Library of Congress, <www.loc.gov/item/pa1918/>.

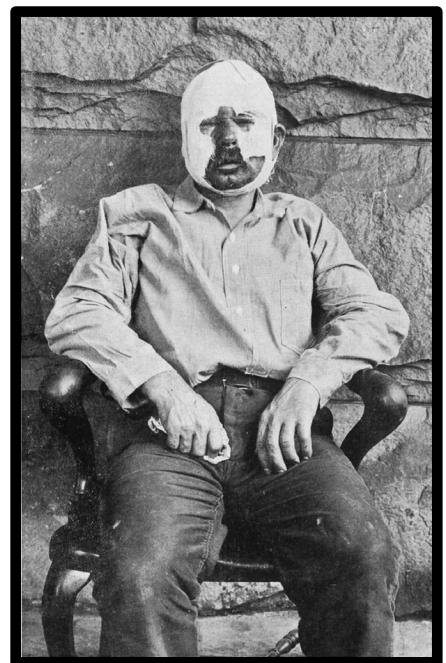
2. (a) Iron and Coal police, 1919.



Latest news from the steel district - State troopers ready for a hurry call at Farrell, PA.
Photograph.

Retrieved from the Library of Congress,
<www.loc.gov/item/2002699935/>.

2. (b) John Bella, 1922



Coal miner John Bella after his beating by the Pennsylvania State Police, 1922.

1928, Pennsylvania State Archives.

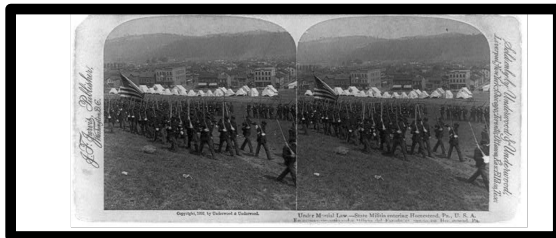
ExplorePAhistory.com, explorepahistory.com/displayingimage.php?imgId=1-2-1CF3.

3. (a) Barge on fire, banks of the Monongahela River, Battle of Homestead, July 6, 1892.



The Burning Barges. Photograph. 1892.
Retrieved from the Library of Congress,
<www.loc.gov/item/2004678726/>.

3. (b) PA State Militia in Homestead



Under martial law--State Militia entering Homestead, Pa., U.S.A. Photograph.
Retrieved from the Library of Congress,
<www.loc.gov/resource/cph.3b44357/>

4. “Mother” Mary Harris Jones



Howell, Bertha, photographer. “Mother” Jones-#1. 1902.
Retrieved from the Library of Congress,
<www.loc.gov/item/2004672082/>.

6. Painting, *Mining America* by Joyce Werwie Perry.



Perry, Joyce Werwie. *Mining America*. 1956,
Westmoreland Museum of Art Collection. Oil with knives on canvas.